



Description

Priorities

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Social inclusion

If relevant, please select up to two additional priorities according to the objectives of your project.

SCHOOL EDUCATION: Supporting schools to tackle early school leaving (ESL) and disadvantage

SCHOOL EDUCATION: Promoting the acquisition of skills and competences

Description

Please describe the motivation for your project and explain why it should be funded.

Music education is needed more than anything else since rhythm and melody affect the inner self of children, their emotional world and helps them develop by shaping a balanced personality. Six different cultural contexts from six countries of the north, south and middle Europe, each one with its own musical past and future, shall try to combine their different musical creations, improvise, discover their own creativity and through team work they will be able to achieve a unified result that only the chemistry of music has the power to do so. Music conduces as a key on the way for inclusion and integration of all students with the aim of heterogeneity. That includes students with problems in their social behavior, physically disabled students, learning disabled students, refugees and others.

What are the objectives you would like to achieve and concrete results you would like to produce?
How are these objectives linked to the priorities you have selected?

The focuses of our project are intercultural learning, heterogeneity promotion and transculturality which will bring children of the six European countries closer to theirs' and to others' cultural and literary heritage and content; This project shall become an area of convergence and shall contribute towards transcultural cohesion within these countries.

Making music together, singing, dancing, introducing relevant musical pieces, musicians -local and international-presenting the musical characters, all these activities together under the broad conceptual umbrella of Music. The "bridges" that will be created during the project will enable socially disadvantaged students, children with special needs, refugee children and all the other students to work together and to interact.

Our project work involves foreign language skills while exchanging pre-defined tasks, writing events' summaries, contacting per email or communicating with one another during the joint workshops, leisure activities or during planned student mobility and video conferencing.

On the other hand, many benefits shall emerge for the teaching stuff, as well. New teaching methods will be introduced during the meetings-workshops at the respective partner schools which then will be implemented to the home schools. Moreover, a teacher's guide will be introduced as an action guide. This handbook aims to highlight different pedagogical methods for learning new contents, mainly in the subjects of music and foreign languages, ensuring that way that the newly-mediated dances, songs, drumming and body percussion shall incorporate into each school's curriculum and will be used long-termed.

The benefits that shall occur in the field of the foreign language shall also be long-termed since new friendships and contacts will occur and be preserved. Video conferencing, pen pals, eTwinning and emails will be some of the ways children shall continue in the coming years to use in order to remain in contact with one another.

Recommendation and promotion of our manual to other schools and other public institutions will be one more goal of our project. The promotion and diffusion of innovative programs and interventions as well as alternative pedagogical and teaching practices shall encourage teachers to take initiatives and integrate innovation into their teaching activities and goals.

In today's globalized world, children have to cope with many challenges. The need to teach our pupils the meanings of tolerance, belief in the dignity of every person, equity and fairness, appreciation and respect of others' cultural identities and perspectives is very important for the safety and inclusion of all individuals and groups. Our main goal is to integrate everyone involved in this project, regardless of their origin, their cultural differences, their educational difficulties, health matters, geographical, financial and/or social barriers.

How are the planned activities going to lead to achievement of the project's objectives?

All our planned activities will lead our pupils and the other participants to the awareness first of all of the differences between children of different parts of Europe but secondly of the fact that there many things we have in common and from which we can learn from one another. A big range of activities among heterogeneous groups - children with special needs or learning difficulties, refugees - will enrich their intercultural learning. This inclusion, which already exists in our schools, is a very important factor to the today's education systems of our countries and our project will give a helping hand to this idea. Children will have a lot of fun in their effort to communicate during the music or language activities while having in the background their own ethnic music and their mother language. All these positive activities shall guide all student to joyful learning results.

On the other hand, teachers will enrich their learning methods and educational procedures, acquiring at the same time new experiences which will be adapted to their schooling system.

Please select up to three topics addressed by your project.

Inclusion - equity

Intercultural/intergenerational education and (lifelong)learning

Integration of refugees

Participants

Please briefly describe who will take part in the project, including:

- The different groups that will take part in the project activities (e.g. pupils, teachers, other school staff, parents, etc.), including participants who will participate locally.
- How are these groups going to participate?
- If pupils are involved in the project, please specify their age groups.

Note that specific details on selection of participants in Learning, teaching and training activities do not need to be repeated here if they are described in the dedicated section of the form: Learning Teaching Training

All pupils, their parents and teachers in each school will benefit directly from active participation in this project. We believe that other people will benefit indirectly from it. These groups include cooperating institutions (community groups and clubs), neighbouring schools and friends and acquaintances of; students, parents and teachers.

Teachers will be involved in;

- Planning, implementation and recording of the activities described above.
- Making and hosting learning activities and short term staff training
- teach and learn how to teach dances, songs, body percussion, building instruments, making lines and composing a tune for our common rap
- planning and performing a common musical
- Implementation, organization and participation in workshops, project days and others for both staff and pupils
- Giving presentations/dissemination
- creating a teacher's guide for other schools and institution
- add the new methods in their school curricula

Pupils will;

- take part in the activities described above
- participate in the activities described above
- make music, dance, sing together in class and in workshops in groups
- Use your advanced foreign language skills or mother tongue knowledge and apply them properly
- plan, create your own musical and perform this together
- produce musical instruments, lyrics, costumes and other things
- enhance their will to know other children in the school and will enhance their curiosity towards other cultures.
- develop creativity and the emotional awareness
- develop the consciousness of being equal in the diversity

The wider community, such as local music schools, dance clubs, children's theater facilities, will enrich and support our activities, as well as benefit, visit, help and later on during the planned activities in the classroom / projects / workshops or in study groups receive our tutorial manual for reuse.

Otherwise the wider community will make the activities know through local newspapers and TV journalists.

Schools in the area will be able to follow the development of the project by checking the website, which is constantly updated by coordinator teachers of the project.

Our students will prepare the planned project tasks in regular lessons, on project days and in special workshops. They will mainly work in groups. The contents are taken over in the internal curricula and thus sustainably continued.

Mainly the students of the 4th, 5th and 6th grade will work on the project. These are between 9 and 12 years old.

The learning activities abroad will primarily be attended by sixth grade students. On project days, all pupils and pupils will be involved in various workshops. Also in working groups content of our project work can be taught and practiced.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

300

Which types of situations are these participants facing?

Disability

Refugees

Educational difficulties

Cultural differences

Social obstacles

Health problems

Economic obstacles

Geographical obstacles

How will you support these participants so that they will fully engage in the planned activities?

The idea of "Music" is the key word of all our planned activities and it is this idea that will fully activate all the pupils involved to this project. No one is inadequate when playing music or when dancing. Common experiences will be spread among the children during the learning activities, during the workshops with international teachers, during the video conferences, in host families or in all other opportunities that will occur during the children's interaction or communication using their own foreign language skills or simply using their body.

All the pupils will be well prepared in their home schools. They will get support and motivation from their teachers and they will learn that success will come if they work together and if they help each other.

Our main goal is to involve all the student groups and to show them that they can have fun, joy but they can also learn together and succeed to the project work.

All the children will receive individual support from their parents, their home and international teachers and their partners.

Please describe the tasks and responsibilities of each partner school. Explain how you will ensure sound management of the project and good cooperation and communication between partners during its implementation.

Tasks and responsibilities of each partner

1. Reinhard Lakomy Grundschule Cottbus
 - main project coordinator
 - interim and final reports
 - upload projects results under EPRP
 - Learning and teaching activity in May 2019
2. Publiczna Szkoła Podstawowa nr 4, im. Kornela Makuszyńskiego, Strzegom
 - Learning and teaching activity in Oktober/ November 2018
 - production of a teacher's guide book with the musical script and the contents of our workshops
 - short reports
3. Základní škola, Starodubečská 413, Praha 10 - Dubeč
 - Learning and teaching activity in November 2019
 - production of a powerpoint presentation for our final musical performance with all the steps we have done
 - short reports
4. CEIP "ISAAC ALBÉNIZ", Cuenca
 - Teaching activity in March 2019
 - creating of a common project homepage and periodic uploads while the whole project time
 - administrator eTwinning
 - short reports
5. 13th Primary School of Polichni, Thessaloniki
 - Teaching activity in March 2020
 - periodic evaluations about our project (Preparing and analysis)
 - short reports- short reports
6. Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia
 - Learning and teaching activity in May 2020
 - Organisation of our final musical performance with guests, newspaper, TV Lucca
 - short reports

All partners will try to contact media like home press or TV and try that they will report about our project work and the results.

Communication and cooperation between project partners will be ensured via:

- Periodic short-term joint staff training and learning activities
- regular communication between partner schools using e-mails, mobile phone calls, the Internet , fax, Skype and video conferencing, social media
- we will work on writing and oral comprehension skills in English and mother tongue.
- use of ICT resources (e.g e-twinning platform and desktop publishing)
- all partners will share communications because all email will be exchanged with everyone
- after each transnational meeting there will be an mini evaluation report (protocol) produced to include; the current progress of our project work, the next aims and their implications. This will be co-ordinated by the German partner co-ordinator.
- creation of a website to showcase our work with each other and our communities. This will be coordinated by the British school and project results will be uploaded frequently.

- use of the joint website to present our common outcomes
- products will be exchanged digitally and in hard copy. All files will be available on an eTwinning Twinspace which Mrs Christine Sheryl Bormerod (British partner) will create if the project is accepted. All countries' Erasmus co-ordinators will be designated administrators of the Twinspace and so the space will be entirely collaborative and available to all
- if partners need help they will get them as soon as possible from all the coordinators mainly from the German main coordinator.

Please make sure to include all project meetings, events and activities in the section:

How did you choose the project partners? Does your project involve schools that have never previously been involved in a Strategic Partnership? If yes, please explain how the other partners can support them during the project.

The project partners were chosen after personal communication on the e-twinning platform and through e-mails. We chose exclusively primary schools from various parts of the European countries who were interested in authentic integration. Additionally, all partners agreed on the importance of increasing pupils' motivation and satisfaction in learning language skills like writing, speaking, listening and reading skills in a second, foreign language. A big deal for reaching that aim will be the joy of taking part in common workshops where all together will produce music, will dance, sing, play, will build instruments and write fact files, poems and texts, make their own costumes. All these will lead to the final performance, a big musical show, formed by heterogenic groups of children. Our group consists of schools which had in the past multi-school partnerships and of those who didn't. It is certain that the more experienced schools and staff will support the newcomers. It must be noted that these newcomers shall add to the whole project their own puzzle piece which will be new and will have a "refreshing air". There will be undoubtedly differences between all the six European countries from the South, the North, the West and the East. Similarities will also be presented between neighbor countries! We expect this project to promote a positive European identity where teachers and learners will discover and develop their own joint identity as Europeans. They will also discover our similar characteristics as humans! We are all eager to learn from each other, to integrate good learning practices and new methods into our daily activities. All the teachers are willing to improve their ICT skills by using ICT based methods during the project. We believe that this project will be a unique and valuable experience and will enhance not only students' development but also teachers' professional evolution and development. All the partners will be responsible for producing project material with their children and put in practice all the project happening in their own school. During the face to face meetings, successive project results will be evaluated from all the members and the next steps will be planned. More specific, these meeting will give time to prepare thoroughly the learning and teaching activities and the workshops. Students shall participate in the majority of the meetings, which will give them the chance to be involved actively to the whole project by expressing their thoughts, plans, feelings and ideas. Video conferencing, different interesting activities, website uploads including blogging and planning of the project days and outings will be produced during the learning and teaching activities. Careful notes will be kept during the meetings which will be available to all the members of the group and will be presented to our website.

Have you used or do you plan to use eTwinning, School Education Gateway or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

All participants (teachers and pupils) will receive the Erasmus+ participation certificates. Each school could apply for an eTwinning quality label for the Twinspace element of the project. All together we can apply for an international quality award. Each school can be inspected by their government body during the time of the project and their work will be evaluated along with the rest of the school during this process.

Otherwise we are interested in using the Europass for our pupils who will participate at the workshops during the learning activities. On the other hand we can create our own certificate. We will use the Erasmus+ Project Results Platform for publishing our project results and our own follow-up. Visitors of that homepage will be able to follow the central theme of our project results which will lead to our two final results.

List of Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

Please describe the practical arrangements for the planned Learning, Teaching and Training activities. How will you select, prepare and support the participants, and ensure their safety?

Choosing the participants among primary schoolchildren will be quite difficult since various factors have to be taken into consideration which we, as schoolteachers, cannot influence. One of the most important factors will be the allowance on behalf of the parents or guardians to permit the participation. Homesickness plays also an important role at this age. The selected students should also have a passport or an identity card, as well as the European health insurance card and we will make sure that at the time of traveling the selected children will be healthy. The participating students will always be supervised by the teachers and the chaperones. Furthermore, before the trips, the students will be informed by the accompanying teachers regarding the customs and the way of life of the host countries. Important statements and documentary instructions will be received by the organizing schools, which will be signed by the students and their parents. Regarding the learning activities the main selection will be by age (10-12 years). Our aim is to integrate refugee children as well, if this can be possible. The learning activities will be prepared in the English language. The students will be accompanied by one (1) teacher on journeys. While the learning activities will be in progress, we plan a parallel short term staff training for another teacher of each partner school. This means that there will be two teachers guiding the students on their travels. We have planned three learning activities for each school. Therefore, only students from Poland, Czech Republic and Italy will come to the teaching activity in Cottbus. But there will be a short- term staff training for teachers from all partner schools. Students will ideally live with host families. All students and chaperones will have constant contact by mobile phones with the supervisors. During the first and second project years the teachers will prepare themselves for the workshops and include their pupils in the planning. In these workshops they will experience and practice project-related activities together with all participants. Back home, they will evaluate their experiences together with their teachers and multiply their new experiences. Besides the workshop the participants will explore the school, learn with the other children and visit classes. In the afternoons they will visits sights, museums and other interesting facilities corresponding to the project ideas and contents around the host towns.

In case you plan to include learning, teaching or training activities please encode them here.

	Micheloni- Scuola Primaria A. Manzoni - Marlia (948775916)	of pupils			
C10	Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia (948775916)	Short-term joint staff training events	SCHOOLS	5	4025.00 EUR

Activity Details (C1)

Field	Activity Type	
SCHOOLS	Short-term exchanges of groups of pupils	
Activity Title		
How our musical will begin and dances around us		
Leading Organisation	Participating Organisations	
Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi	Reinhard Lakomy Grundschule Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE Zakladni skola, Starodubecska 413, Praha 10 - Dubec CEIP Isaac Albéniz	
Starting Period	Duration (days)	Country of Venue
10-2018	5	Poland

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- how our musical will begin, working on the story part 0, subjects English and mother tongue
- workshop dance, pupils will learn 6 different dances (one of each partner)
- creating one common dance
- visiting classes
- live in host families

-visit interesting places in Strzegom or Wroclaw which go with our topic for example theatre, concerts e.g.

The realized results should be that the students learn new dances . After they will come back home they will spread their knowledge in their home schools.

The students will be in classes with their host student and learn with them. The workshops will be together with students of the host school. The afternoon activities or trips will organize with different groups of students included the guests and host students. That means the guests will take part on regular lessons on one hand but otherwise in workshop activities or trips in the morning and in the afternoon.

How is participation in this activity going to benefit the involved participants?

These learning activity will support the promotion of heterogeneity.

All students will learn together and all will be involved.

They get the possibility to use and to improve their foreign language skills.

All these common adventures will lead to an increase of their intercultural learning skills.

Flows

Activity Budget

Budget Items	Grant
Travel	7470.00 EUR
Individual Support	10480.00 EUR

Activity Details (C2)

Field	Activity Type
SCHOOLS	Short-term joint staff training events

Activity Title
How the musical will began and dances around us

Leading Organisation	Participating Organisations
Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi	Reinhard Lakomy Grundschule Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE Zakladni skola, Starodubecska 413, Praha 10 - Dubec CEIP Isaac Albéniz

Starting Period	Duration (days)	Country of Venue
10-2018	5	Poland

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- all partners will teach one typical dance
- creating an own common dance
- produce a video or powerpoint presentation about the dances
- writing a storyline for our musical in English and in mother tongue
- to get to know our common homepage creating by the British school, introduce them and teach how it works
- prepare the next meetings and the next steps
- introduce the home schools and hometown in a short presentation
- visiting classes
- learn about the Polish school system

The teachers will teach in different classes in Music or English lessons and in workshops and other planned activities. They will use different methods which match with the aims for our project. The students will have the possibility to learn in different unknown ways and they will be really motivated to learn the new stuff. Otherwise they will raise their knowledge in foreign languages. If they cannot understand all the words they will use mimic or gestic. Therefore all students will be able to take part. That will be a great step for integration and for intercultural learning, too. These teaching activity will support the heterogeneity of all participated students.

How is participation in this activity going to benefit the involved participants?

It will be a step to promote the heterogeneity of all students and teachers. Otherwise it will support the common learning while all students will be included-
The teaching activity will help us to form a strong project team and it will prepare the following steps.
The teachers will be able to learn dances with different pedagogical methods and they will be able to use these knowledge in their next lessons. After the dance workshops all teachers will teach the dances in their schools. The will make experiences how school works in Poland and they will tell that their staff and pupils at home.

Activity Budget

Budget Items	Grant
Travel	1185.00 EUR
Individual Support	2650.00 EUR

Activity Details (C3)

Field	Activity Type
SCHOOLS	Short-term joint staff training events

Activity Title
Learning and teaching a rap and songs

Leading Organisation	Participating Organisations
CEIP Isaac Albéniz	Reinhard Lakomy Grundschule Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE Základní škola, Starodubecská 413, Praha 10 - Dubec

Starting Period	Duration (days)	Country of Venue
03-2019	5	Spain

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- produce lines (verse 1) for our common rap in English(it is a step for our final musical)
- sing and learn songs from all partners
- prepare the next learning activity in Cottbus
- plan the next steps
- evaluate the project work
- visit classes and buildings like a theatre, concerts
- introduce the home schools and home towns
- learn about the British school system

The teachers will teach in different classes in Music or English lessons and in workshops and other planned activities. They will use different methods which match with the aims for our project. The students will have the possibility to learn in different unknown ways and they will be really motivated to learn the new stuff. Otherwise they will raise their knowledge in foreign languages. If they cannot understand all the words they will use mimic or gestic. Therefore all students will be able to take part. That will be a great step for integration and for intercultural learning, too. These teaching activity will support the heterogeneity of all participated students.

How is participation in this activity going to benefit the involved participants?

All teachers will learn songs from other countries and will teach their own songs the other teachers and the English students as well. After these teaching activities the teachers bring their new knowledge back home and teach these songs in the following music lessons. Otherwise will all teachers be well prepared for the next steps and will use the results of our evaluations for the further project work. Besides the teachers will visit classes and see pedagogical methods and can use them for their own lessons. All teachers will have new experiences about British school system and will talk about that to their own staff.

Flows

Total Individual Support Grant	1060.00 EUR
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Activity Budget

Budget Items	Grant
Travel	2920.00 EUR
Individual Support	5300.00 EUR

Activity Details (C4)

Field	Activity Type	
SCHOOLS	Short-term exchanges of groups of pupils	
Activity Title		
Body percussion and drum lessons		
Leading Organisation	Participating Organisations	
Reinhard Lakomy Grundschule	Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi Zakładni skola, Starodubecska 413, Praha 10 - Dubec	
Starting Period	Duration (days)	Country of Venue
05-2019	5	Germany

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- learning activities in different workshops
- do body percussion together
- play drums together
- compose the music for our rap
- sing and play the rap
- visit classes
- visit interesting places like the Piccolo Theatre, the State Theatre
- live in host families

The realized results should be that the students learn new kinds of music like body percussion, play the drums and do the rap . After they will come back home they will spread their knowledge in their home schools.

The students will be in classes with their host student and learn with them. The workshops will be together with students of the host school. The afternoon activities or trips will organize with different groups of students included the guests and host students. That means the guests will take part on regular lessons on one hand but otherwise in workshop activities or trips in the morning and in the afternoon.

How is participation in this activity going to benefit the involved participants?

These learning activity will support the promotion of heterogeneity.

All students will learn together and all will be involved.

They get the possibility to use and to improve their foreign language skills.

All these common adventures will lead to an increase of their intercultural learning skills.

Flows

Field		Activity Type	
SCHOOLS		Short-term joint staff training events	
Activity Title			
Body percussion and drum lessons			
Leading Organisation		Participating Organisations	
Reinhard Lakomy Grundschule		Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE Základní škola, Starodubecská 413, Praha 10 - Dubec CEIP Isaac Albéniz	
Starting Period	Duration (days)	Country of Venue	
05-2019	5	Germany	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- pedagogical methods, how can I teach body percussion and play the drums
- compose the rap music with group of children in groups
- do singing lessons and practice the whole rap(tune and text)
- plan the next learning activity and the short- term joint staff training-prepare the next steps for our project work
- prepare the next steps of our project work
- evaluate the work
- introduce hometown and home school
- teach other songs and dances in music
- prepare the first part of our final musical
- get to know the German school system
- visit classes
- visit places around Cottbus, for example Piccolo Theatre, State Theatre e.g.

The teachers will teach in different classes in Music or English lessons and in workshops and other planned activities. They will use different methods which match with the aims for our project. The students will have the possibility to learn in different unknown ways and they will be really motivated to learn the new stuff. Otherwise they will raise their knowledge in foreign languages. If they cannot understand all the words they will use mimic or gestic. Therefore all students will be able to take part. That will be a great step for integration and for intercultural learning, too. These teaching activity will support the heterogeneity of all participated students.

How is participation in this activity going to benefit the involved participants?

- all participants will get new experiences about teaching
- get know new methods and apply them in their next lessons at home school

All teachers will learn how to do body percussion and play the drums with students and they will have a lot of fun. Otherwise they will bring and teach songs and dances. They will practice them with students in lessons or workshops.

After these teaching activities the teachers bring their new knowledge back home and teach these in the following lessons.

Otherwise will all teachers be well prepared for the next steps and will use the results of our evaluations for the further project work.

Besides the teachers will visit classes and see pedagogical methods and can use them for their own lessons. All teachers will have new experiences about German school system and will talk about that to their own staff.

Leading Organisation		Participating Organisations	
Zakladni skola, Starodubecska 413, Praha 10 - Dubec		Reinhard Lakomy Grundschule Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia Publiczna Szkola Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE CEIP Isaac Albéniz	
Starting Period	Duration (days)	Country of Venue	
11-2019	5	Czech Republic	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- build musical instrument
- play the instruments
- study the tune of our rap
- sing and play the rap
- visit classes
- practice the first part of our final musical
- visit relevant places in town
- introduce their schools and hometowns
- live in host families
- use foreign languages for communication

Leading Organisation		Participating Organisations	
Zakladni skola, Starodubecska 413, Praha 10 - Dubec		Reinhard Lakomy Grundschule Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE	
Starting Period	Duration (days)	Country of Venue	
11-2019	5	Czech Republic	

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- teaching how to build an instrument
- teach to play the tune of our common rap the in workshops
- sing with children
- dance with students
- do body percussion
- plan the next meetings and next steps of our project
- evaluate our work
- plan how could costumes be which we will make with the students next meeting
- plan the contents of the teacher's guide book
- I learn about the Czech school system
- visit classes
- visit relevant places for example a concert

How is participation in this activity going to benefit the involved participants?

- all participants will get new experiences about teaching
- get know new methods and apply them in their next lessons at home school

All teachers will learn how and what musical instruments can be build with students and they will have a lot of fun. Otherwise they will bring and teach songs, body percussion and dances. They will practice them with students in lessons or workshops.

After these teaching activities the teachers bring their new knowledge back home and teach these in the following lessons.

Otherwise will all teachers be well prepared for the next steps and will use the results of our evaluations for the further project work.

Besides the teachers will visit classes and see pedagogical methods and can use them for their own lessons. All teachers will have new experiences about Czech school system and will talk about that to their own staff.

Flows

Activity Budget

Budget Items	Grant
Travel	1185.00 EUR
Individual Support	2650.00 EUR

Activity Details (C8)

Field	Activity Type
SCHOOLS	Short-term joint staff training events

Activity Title
Creating Costumes

Leading Organisation	Participating Organisations
13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE	Reinhard Lakomy Grundschule Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi Základní škola, Starodubecská 413, Praha 10 - Dubec CEIP Isaac Albéniz

Starting Period	Duration (days)	Country of Venue
03-2020	5	Greece

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- teaching what could we wear for our musical and how could we make an easy costume for our musical
- sing with children
- dance with students
- do body percussion
- practice the first part of our musical
- plan the next meetings and next steps of our project
- evaluate our work
- plan our final meeting
- create the whole musical
- plan the contents of the teacher's guide book
- learn about the Greek school system
- visit classes
- visit relevant places, perhaps makeup techniques, a tailor for costumes

How is participation in this activity going to benefit the involved participants?

- all participants will get new experiences about teaching
- get know new methods and apply them in their next lessons at home school
- All teachers will learn how and what easy costume can be made by students and they will have a lot of fun. Otherwise they will bring and teach songs, body percussion and dances. They will practice them with students in lessons or workshops.
- After these teaching activities the teachers bring their new knowledge back home and teach these in the following lessons.
- Otherwise will all teachers be well prepared for the next steps and will use the results of our evaluations for the further project work.
- Besides the teachers will visit classes and see pedagogical methods and can use them for their own lessons. All teachers will have new experiences about Greek school system and will talk about that to their own staff.
- All participants will know what will be our final. How will it be organized? What has each partner to prepare?

Activity Budget

Budget Items	Grant
Travel	2920.00 EUR
Individual Support	5300.00 EUR

Activity Details (C9)

Field	Activity Type
SCHOOLS	Short-term exchanges of groups of pupils

Activity Title
Final Musical performance

Leading Organisation	Participating Organisations
Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia	Reinhard Lakomy Grundschule Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE Základní škola, Starodubecská 413, Praha 10 - Dubec CEIP Isaac Albéniz

Starting Period	Duration (days)	Country of Venue
05-2020	5	Italy

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- prepare and practice the whole final musical performance
- finally acting the musical
- visit classes
- visit relevant places in town
- introduce their schools and hometowns
- live in host families
- use foreign languages for communication

How is participation in this activity going to benefit the involved participants?

These learning activity will support the promotion of heterogeneity.

All students will learn together and all will be involved. Especially for that meeting they will practice and act our musical which shows a summary of our project work . That will be a big experience for all participants and other persons who will see that musical.

They get the possibility to use and to improve their foreign language skills while the activities and their live in host families.

All these common adventures will lead to an increase of their intercultural learning skills.

Flows

Activity Budget

Budget Items	Grant
Travel	8250.00 EUR
Individual Support	9900.00 EUR

Activity Details (C10)

Field	Activity Type
SCHOOLS	Short-term joint staff training events

Activity Title
Final Musical Performance

Leading Organisation	Participating Organisations
Istituto Comprensivo Ilio Micheloni- Scuola Primaria A. Manzoni - Marlia	Reinhard Lakomy Grundschule Publiczna Szkoła Podstawowa Nr 4 im. Kornela Makuszyńskiego z oddziałami przedszkolnymi 13TH PRIMARY SCHOOL POLICHNI THESSALONIKI GREECE Zakladni skola, Starodubecska 413, Praha 10 - Dubec

Starting Period	Duration (days)	Country of Venue
09-2018	5	Italy

Description of the activity:

- Describe the content, methodology and expected results of the activity.
- How is it going to be related to or integrated with the normal activities of the involved schools?

- teaching how to act in the musical
- plan the scenes and practice the contents' parts (summary of our whole project work)
- last fine-tuning about the contents of the teacher's guide book
- learn about the Italian school system
- visit classes
- visit relevant places for example a concert
- evaluate our work
- prepare the final reports

How is participation in this activity going to benefit the involved participants?

all participants will get new experiences about teaching

- get know new methods and apply them in their lessons or for the performance at home school

All teachers will learn how to plan, organize and realized a musical performance and they will have a lot of fun. Otherwise they will bring and teach songs, body percussion and dances. They will practice them with students in lessons or workshops.

After these teaching activities the teachers bring their new knowledge back home and teach these in the following lessons.

Otherwise will all teachers be well prepared for the last steps and will use the results of our evaluations for the checking the aims of our common project work.

Besides the teachers will visit classes and see pedagogical methods and can use them for their own lessons. All teachers will have new experiences about Italian school system and will talk about that to their own staff.

Flows

Timetable

Please list all project activities (meetings, events, etc.) and indicate an approximate timing when they will start. Note that Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form: Learning, Teaching, Training Activities

Id	Activity Type	Starting Period	Description
C10	Short-term joint staff training events	09-2018	Final Musical Performance
P1		09-2018	-creating our common homepage (Spain)
P2		09-2018	-Fact file: That is me (name, age, hobbies, Which kind of music do I like? Who is my favorite singer/band/song/ music piece? Which instrument can I play? What is my favourite music instrument?- subjects: English and mother tongue
C1	Short-term exchanges of groups of pupils	10-2018	How our musical will begin and dances around us
C2	Short-term joint staff training events	10-2018	How the musical will began and dances around us
P4		10-2018	- upload of results on our homepage (Spain)
P3		11-2018	- practice the dances in lessons and produce a little video or a photo show about that for the homepage, subjects PE, music
P5		12-2018	-writing little poems (Elfchen) , subjects English, Mother tongue for example: White The snow Falls in December Soft, cold and quiet Winterwonderland
P6		12-2018	- musical Christmas wishes via videoconferences - introduce the produced poems (Elfchen)
P7		01-2019	- upload the results on our homepage (Spain)

P8		01-2019	- writing part 1 for the storyline of our musical by Polish pupils subjects :English, Mother tongue
P9		02-2019	- Project Evaluation - Evaluation sheets for students, teachers and parents which will be used in all schools produced and evaluated by the Greek partner
P10		02-2019	- upload the results of the evaluations on our homepage (Spain)
C3	Short-term joint staff training events	03-2019	Learning and teaching a rap and songs
P11		03-2019	- produce lines for an international rap in mother tongue (second verse) - learn and sing the English rap (first verse)what the teachers have produced while their teaching meeting - learn and sing the songs from the partner countries -introduce a favorite singer/band/ componist/song by powerpoint or video or poster subjects: Music, Mother tongue, English, languages of partner schools
P12		04-2019	- upload the new results on our homepage (Spain)
P13		04-2019	- make videoconferences, topic my favorite singer/ band/ composer/ song - write story part 2 for our musical by the pupils from UK subjects: English, Mother tongue
C4	Short-term exchanges of groups of pupils	05-2019	Body percussion and drum lessons
C5	Short-term joint staff training events	05-2019	Body percussion and drum lessons
P14		05-2019	- European project day at all schools with a little exhibition about the first project year subjects: Languages, Geography, Music, PE, Art

P15		06-2019	- 2nd evaluation for students, teachers and parents in all partner schools prepared and evaluated by Greek school
P16		06-2019	- practice the rap, body percussion, play drums and sing the songs in lessons at each school subject: Music
P17		06-2019	- upload project results on our homepage (Spain)
P18		08-2019	interim report and project results (Dashboard) Germany
P19		09-2019	- videoconferences about summer holidays, concert visits subject: English
P20		10-2019	- introduce places where you can enjoy music in the hometown(theatre, show stages) as powerpoint presentation, video, drawings or poster subject: English, Mother tongue
P21		10-2019	- writing on our musical story part 3 by the Italian pupils
P22		10-2019	- upload project results on our homepage (Spain)
C6	Short-term exchanges of groups of pupils	11-2019	Making and playing musical instruments
C7	Short-term joint staff training events	11-2019	Making and playing musical instruments
P23		11-2019	- upload new project results on our homepage (Spain)
P24		12-2019	. making musical instruments in lessons in all schools -play and sing the rap subjects: Art, Music, Design Technology
P25		12-2019	- videoconferences with Christmas wishes and playing a typical Christmas carol with the handmade instruments

		subjects: English/ Mother Tongue
P26	01-2020	- evaluation about our project with pupils, teachers and parents in all partner schools prepared and evaluated by Greek school
P27	02-2020	- write story part 4 for our final musical (Czech school)
C8	Short-term joint staff training events 03-2020	Creating Costumes
P29	03-2020	- introduce a famous or favourite musical instrument as powerpoint presentation or poster subject: English, Mother Tongue
P28	04-2020	- making costumes in lessons in all schools subject: Art
P30	04-2020	videoconference about Easter, my famous/ favourite Instrument
P31	04-2020	- writing story part 5 for our musical (German school)
P32	04-2020	- powerpoint presentation (summary of all project results) for our final musical made by Czech school
P33	04-2020	- writing the end of the story for our musical (Greek school)
C9	Short-term exchanges of groups of pupils 05-2020	Final Musical performance
P34	05-2020	- 2nd Project day about Europe with a little exhibition at each school
P35	06-2020	- Teacher's guide as an ebook about all our pedagogic steps and methods which we have used while our common project work (Polish school)
P36	06-2020	- final evaluation with pupils, teachers and parents in all schools prepared and evaluated by Greek school

P37	06-2020	- upload all project results on our homepage by Spanish school
P38	06-2020	- upload project results on Dashboard by German school
P39	08-2020	- final reports

Follow Up

Once the project activities are completed, how are you going to assess if the project's objectives have been met?

We will measure the impact outlined above using feedback and evaluation sheets prepared collaboratively under the guidance of the Greek School.

The questionnaires will be completed by students, parents and teachers and will be finally evaluated. The information will serve as a basic assessment in order to continue to do well and to raise criticism to a qualitatively higher level. The questionnaires will be processed twice per project year (in February 2019, June 2019, January 2020 and June 2020).

We may also extend our evaluations to school administrators, education authorities, community administrations and other organizations involved in the project. We will plan, advise and decide this during our project work.

The answers to each evaluation paper will be compared and any knowledge, skills and changes in attitude will be presented. These qualitative evaluation tools will be targeting ideas, opinions, beliefs, aspirations, suggestions etc ... These may take the form of multiple choice questionnaire/reports/pictures/ presentations.

Moreover, we can use quantitative evaluation tools like graphs and tables. Additionally, the children's feedback may be collected pictorially, so as to include even the youngest members of our community.

Integration is an important aspect of our work.

How will the participation in this project contribute to the development of the involved schools in the long-term? Do you have plans to continue using the results of the project or continue to implement some of the activities after the project's end?

All partners shall welcome, embrace and integrate the quickest possible the new members. Making music together, singing, dancing Crafts and similar activities can be used and expanded by students in their free time.

All teachers will be able to use the created material and the applied teaching methods, but also by their own creativity as well as spontaneity through the co-created concept, recorded in the developed teacher's handbook, in order to enrich their own teaching.

The Digital and Hard Copy Teacher's Guide will be available as reference material for the future planning of all interested parties (schools, teachers, education authorities, community, parents, national agency, etc.). No resources will be needed to get them.

The joint video conferences, in which all project results will be presented, shall provide a great enrichment for the students through their intercultural diversity. These conferences will also give the chance to the students to try out and apply their language skills acquired in class.

The goal will also be to continue working together after the end of the project. This can be done through penpals, videoconferencing, e-Twinning or through a new Erasmus + School Partnership.

Digital collaboration will give all colleagues the chance to get to know each other better, to understand and trust each other during the two years of the project and it is certain that new friendships shall develop!!!

This includes brochures, photo albums, flyers, posters, certificates, anthems, pictures, announcements, films, presentations, slideshows, videos, interviews/articles, theatrical activities, questionnaires, evaluation reports, tables and graphs, timetables, our project homepage, Twinspace and other materials that will be produced during the project can also be maintained after the end of EU funding.

Perhaps the biggest legacy in terms of the future activities and outcomes will be that all participants will acquire skills and will become more confident and eager to pursue similar life-changing projects. The participants will realize that they belong to a world without borders and that they should live positively with respect for the others. New teaching and learning skills shall be used by all the participants for many years.

Please describe your plans for dissemination and use of project results.

- How will you make the results of your project known within your partnership, in your local communities and in the wider public? Who are the main target groups you would like to share your results with?
- Are there other groups or organisations that will benefit from your project? Please explain how.

The project results will be disseminated to:

Students, parents, teachers, administrators and other adults working in or for the school and in our neighboring/peer schools. We would also address parents' associations, local authorities and our National Agencies. Cultural organizations, groups or volunteer organizations and professional experts of the community who have an interest or relevance in our field of work will also be contacted. We will spread our project results via media like newspapers, TV and especially through our homepage. Furthermore we shall invite representatives of the organizations and authorities mentioned above to our short- term staff trainings and learning activities. A teacher's guide with pedagogical methods and contents of the curriculums we have used while our project, will also be produced. This means that other schools shall benefit from our concept, as well.

Besides, all participating schools will add the new experiences in their own curricula and use them in the following years at their schools.

Please provide a short summary of your project. Please recall that this section [or part of it] may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

Our partnership goal will be to promote and explore music and creativity, together with the use of the English language in a variety of European schools and cultures, enriching this way the learning processes in each school. This will be achieved through continuous and varied activities in our schools and communities, which will take place for a period of two years. This project uses and teaches a variety of learning methods for learning musical, craft and language skills. All our activities will be as comprehensive as possible and we will seek the cooperation of teachers, students, their families and our local communities. There will be a variety of exciting and motivational activities that will facilitate the cross-fertilization of ideas and outcomes. Intercultural learning and the promotion of heterogeneity will be the focus of our project. There will be music, music making together, singing and dancing, the introduction of relevant places, musicians and Å. play the main character. Musical learning enables the inclusion, inclusion of the whole student body of every school as well as between the partner schools. In particular, socially disadvantaged students, children with special needs, refugee children and all other students will become active through the bridges created during the project. Project work involves the use of the foreign language learned in exchanging for pre-defined tasks, writing events or mailing, and also communicating with each other during joint workshops, including student activities and video conferencing. All involved teachers will contribute their broad experience and successful methods to the short term staff trainings. In addition, teachers will benefit from the project by introducing new methods to their participating teachers during the meetings at the respective partner school in the workshops or after the teaching activities. They will be empowered to incorporate new teaching methods into their future lessons and integrate them into the existing school curricula.

The main milestones in our project will thus be:

- learning activities of the students and short-term staff training of the teachers to exchange pedagogical methods through workshops and applying them in the respective teaching work in each school
- intercultural learning-applying the foreign language skills
- inclusion: We are planning mobility from two teachers to the UK, Greece and Germany. In addition, students from the Czech Republic, Italy and Poland travel to Germany. Thus, these students will also be able to participate in 3 mobilities.

There will be workshops / lessons / projects / excursions on the following topics:

- Creating the text for the common rap
- presentation of project results
- making costumes
- Bodypercussion
- Drums
- composing rap music
- Evaluation and planning of the next project steps

Overall, there will be three mobilities for each school, involving student groups and teachers from all partner schools.

Again, there will be workshops / lessons / projects / excursions. Topics are:

- Use of the homepage
- Evaluation and planning of the project work
- Learning typical dances
- History for the musical writing (linking all performed activities for the musical performance)
- Build musical instruments and play on these (rap)
- Musical performance including samples
- introducing the teacher's handbook

During the mobility there will be interviews and teaching samples in the classroom of the host schools. In addition, events will be planned in which parents and other people will be integrated. Furthermore, each school shall introduce their country's school system. Pupils, teachers and others will explore, get to know the closer surroundings of the partner schools and visit project-relevant institutions.

Our goal is also to involve media who should report on our project work.

In addition to the planned mobilities, there will be a variety of activities. These include:

- Create your own project homepage, upload the results of the project work and the evaluation results
- Present by means of profile
- Story to the musical
- Elfchen on the topic of music
- Musical Christmas wishes and introducing the Elfchen by video conference
- Half-yearly evaluations of project work / pupils, teachers, parents)
- Introduce my favorite musician as a poster or PowerPoint, as well as through videoconferencing
- Project Days for Europe Day with a small exhibition of the respective project results
- Video conference on summer holidays, concerts or theater visits
- Presenting venues in the hometown or in the vicinity such as theaters, stages, etc.
- Read and learn the taught content
- Videoconferencing Christmas carols and using home-made instruments
- Invoking the favorite instrument
- Video conference Easter, introducing instruments
- Music demonstration (content: entire project work)
- Creating a teacher's handout